

CULTIVATE:

PRODUCER

PLACEMENT



SHOTPUT. *SUPERFAN*

SUPPORTED BY:



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Cultivate: Producer Placement Call Out

Introduction

[SUPERFAN](#), [Tortoise in a Nutshell](#) and [Shotput](#) are joining forces to offer a 6-month paid placement for an early career producer. This paid placement aims to address the shortage of theatre producers in Scotland, particularly for dance, circus and visual theatre forms. It will have a focus on learning and training, including learning via doing by working alongside and absorbing knowledge from the producers of the three host companies.

This placement has been supported by Creative Scotland's Multi Year Funding programme and Federation of Scottish Theatre.

What it is

We are offering a 6-month paid placement for one individual running from **October 2026 - March 2027**. This will be 60 days over a 6-month period equating to approximately 2.5 days per week with flexibility to attend creation, rehearsals and touring work as required. Essential dates for availability will be discussed with the successful candidate.

The 6-month timeline has been selected based on when our three companies will have activity which would be interesting and beneficial for the placement to join, during which they will learn across different producing activities. From research and development, through to touring and international work, as well as the quieter moments in between activity delivery and long term planning, this opportunity will offer an insight into the varied responsibilities of a producer, and an opportunity to participate in the work necessary to bring a project to life.

Structured learning and regular check-in points with the three host partners will take place throughout the placement to monitor learning outcomes, and an evaluation process for all involved will be offered at the end.

Our key learning outcomes will cover:

- Planning & Scheduling - how to consider timelines and all the elements of a production process
- Practical Elements - tour booking, travel, accommodation, freight logistics
- Finance - budgets, invoices and fundraising including insight into Creative Scotland MYF processes
- HR & Employment Skills - contracts, unions, fair work, access & best practice, wellbeing and anti-burnout care
- Health & Safety - risk assessments and insurance
- Marketing & Engagement - building audiences, outreach and community work

- Soft Skills - problem solving, conflict resolution, networking and confidence, communication, sensitivity with delicate subjects in work
- Evaluation & Stakeholders - reporting to funders, venue relationships
- Sector Knowledge - specific insight into dance, circus, visual theatre sectors

The opportunity will also be tailored to the specific interests and learning needs of the successful applicant where possible.

Pay

Remuneration for this opportunity will be:

- 60 days at £175 per day on a freelance contract = £10,500
- Holiday pay
- Travel expenses support to work in office spaces in Glasgow and Edinburgh

Additional Benefits:

- A 1 year individual membership to the Federation of Scottish Theatre (FST) in kind
- Access to relevant FST events and training opportunities in kind, where appropriate and available
- Networking opportunities at sector events the host producers are attending
- Free tickets to the host companies' shows during the placement period

There may be additional benefits and opportunities that become available down the line, and we will make every effort to allow the placement producer to access these where possible.

Who we're looking for

Applicants should be able to demonstrate that they have worked on one or two professional artistic projects, and should have less than 2 years total producing experience. Also eligible are those who are familiar with the performance landscape in Scotland but are shifting into producing as a new career path.

Applicants who have a desire for high quality producing standards and are keen to learn.

Applicants who are interested in producing theatre, dance, circus and performing arts, and want to help bring ideas to life.

Applicants should be based in Scotland, with the ability to sometimes work remotely, and commute to office spaces in Edinburgh and Glasgow.

Applicants should be registered as self-employed and hold the right to work in the UK.

Who we are

This opportunity is hosted by SUPERFAN, Tortoise in a Nutshell and Shotput. All three companies joined the Creative Scotland Multi-Year Funded Organisations portfolio in 2025, having previously operated on a project to project basis. All three companies are small, with three or four staff members each only. All three companies work outside the traditional theatre realm and our work covers dance theatre, circus, devised performance, physical theatre, and visual theatre practice. You can read more about each below.

[SUPERFAN](#) are an award-winning Scottish company who create performances for adult and young audiences that take a playful approach to exploring the world. The company is a collaboration between three co-artistic directors Ellie Dubois, Kim Donohoe and Pete Lannon, and our work uses artforms that include contemporary circus, dance-theatre, autobiographical performance and physical theatre. We are based in Glasgow.

[Tortoise in a Nutshell](#) was formed in Leith in late 2010 becoming a Scottish Charitable Incorporated Organisation (SCIO) in 2020. From inception our specialism has been Visual Theatre practice. We create live, inspiring experiences that explore multi-textural theatrical forms and methodologies. Our stories are original, bold, and inventive, utilising non-linguistic forms of language to interrogate complex societal and human questions. A core-underpinning of our practice has been the growth and refinement of a collaborative form of making. An artist-led, self-producing organisation, we reject the notion of the 'auteur-artist-genius' and instead hold a passion for joint endeavour. We aim to host open and supportive creative processes, pushing ourselves to create stronger, kinder and more accessible work, as a result.

[Shotput](#) is a dance-theatre company. We make work about the darker corners of contemporary life with athleticism, humour, and a healthy sense of the absurd. We are fascinated with human relationships, and our mission is above all to connect with people through shared spaces. Our productions are physically and visually rigorous, rooted in experimentation and collaboration. We define our work not as a collection of shows, but as a network of relationships with artists and audiences. Founded in Glasgow in 2018, Shotput is embedded in Scotland and committed to internationalism.

How to apply

Submit a cover letter and CV to applications@superfanperformance.co.uk detailing why this placement appeals to you, your experience in producing so far, and how

you feel this opportunity would benefit your development within the wider Scottish arts sector.

Please also complete this Equal Opportunities form:

<https://form.jotform.com/261834774039364>

Deadline for applications is **10am on 14th August 2026**, with interviews expected to be held on **24th and 25th August 2026**.

Accessibility

If you require this application pack in another format, any support to submit your application or would like to submit it in another format please get in touch via kirsten@tortoiseinanutshell.com or alison@shotput.org.

Interviews will take place either in person in Glasgow at Shotput's office or online.

If you are successful in being invited to interview we will discuss any access needs with you in advance to support you to attend.